

楠桂
Kei Kusunoki

この作品は楠にしては
スローテンポの
静かなラブストーリーです。
よろしくおつき合いくださいませ。

Cover Design VOLARE inc.

BITTER VIRGIN［ビターバージン］2

楠桂 Presented by Kei Kusunoki

YG COMICS ヤングガンガン

SC

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雑誌48550-80
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SQUARE ENIX.

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あみーご×あみーが	全2巻	瀬口たかひろ

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YOUNG GANGAN

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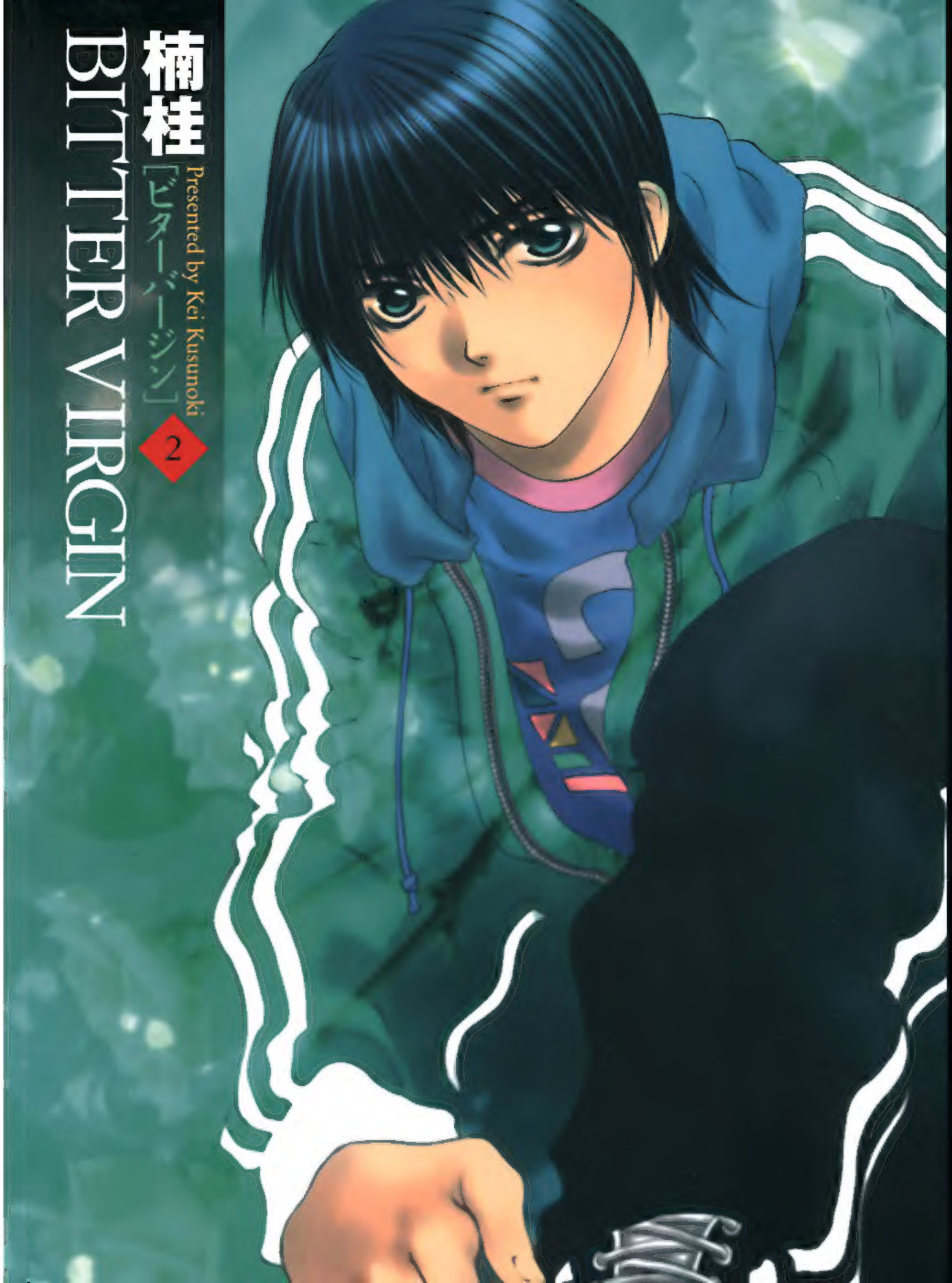


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平凡な高校生・諏訪大介は、
偶然にもクラスメートの藍川雛子の
衝撃の過去を知ってしまう…。
いつの間にひかれあう大介と雛子。
ゆっくりとしかし、確実に
二人の距離は縮まっていく。
そんなある日、雛子を惨劇が襲う!!

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BITTER VIRGIN ビター・バージン 2

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AIR



STORY 9 FOR HER

I HAVE ALWAYS LIKED SUWA-KUN.

BUT HE NEVER NOTICED ME...

NO MATTER WHAT, I HAVE TO BECOME PRETTY. I HAVE TO MAKE MYSELF STAND OUT.

HEY, SUWA-KUN. LET'S HANG OUT.

THIS IS HOW MUCH I LOVE YOU!

TAKE NOTICE OF ME.

LOOK AT ME.

SURE. WANT TO GO FOR SOME KARAOKE? IBUSE-SAN, RIGHT?

CALL ME KAZUKI.

I LIKE YOU.

I LOVE YOU.

MY FEELINGS MUST HAVE GOTTEN THROUGH TO HIM.

AIKAWA-SAN.

SO...

WHY?

KAZUKI!!

WHY WOULD SUWA-KUN BE LOOKING AT AN-OTHER WOMAN!?

LET'S GO HOME TOGETHER, KAZUKI!

OKAY!

はーっ はーっ はーっ

HAA HAA HAA

TRANSLATED AND EDITED BY GARI

IT'S OKAY NOW.

NO, NOT REALLY.

DIDN'T YOU HAVE SOME BUSINESS WITH AIKAWA-SAN?

NO, IT'S OKAY. JUST WALKING HOME LIKE THIS IS PLENTY.

IT'S WAY OUT OF OUR WAY, BUT WHY DON'T WE STOP AT A TEA HOUSE?

I WAS ALWAYS THE ONE TO TRACK YOU DOWN AND ASK YOU OUT.

IS THAT SO?

DID YOU KNOW THAT THIS IS THE FIRST TIME YOU HAVE ASKED ME OUT?

OH?

DID YOU THINK I WAS GOING TO DO SOMETHING EARLIER?

SUWA-KUN IS ALWAYS LOOKING AT THAT GIRL...

I MIGHT HAVE GONE OFF THE DEEP END DUE TO YOUR COLD ATTITUDE.

I'M NOT SURE.

EH... NO... YOU WEREN'T, WERE YOU?

FUFU.

BUT THIS IS MERELY HYPOTH-ETICAL.

Solaris #solaris-ww@ircircbifway.net http://www.mangaworld.org

BECAUSE SUWA-KUN WILL ONLY LOOK AT ME.

SHUT UP HAG!! I'M STUDYING FOR UNIVERSITY ENTRANCE EXAMS NOW!!

COME HELP WITH THE SHOP!!

DAIS-UKE!!

IF I WANT TO MAKE MY UNIVERSITY DEBUT, I'VE GOT TO GET STARTED ON STUDYING RIGHT NOW!

THERE'S NO WAY IN HELL THAT I'M STAYING IN THIS HICK FILLED TOWN!

I GOTTA GET OUT OF HERE!

THAT'S THE ONLY WAY TO GET AWAY FROM KAZUKI!!

THERE'S NOTHING I CAN DO FOR HER...

AND I WON'T BE ABLE TO SEE AIKAWA.

SUWA-KUN WILL ONLY LOOK AT ME.

I DON'T THINK THERE IS ANYTHING I CAN DO TO MAKE HER SMILE RIGHT NOW...

SU...

KAZUKI!


YO.


EH.


WERE YOU WAITING FOR ME? I'M SO HAPPY!





WHAT ABOUT THE TEARS OF THOSE OF USE WHO ARE WATCHING!?

WHY IS KAZUKI GETTING SO CLOSE TO HIM!?

THEY SEEM TO BE GETTING ALONG WELL.

WHAT DO YOU THINK OF THEM?

EH?

IT REALLY PISSES ME OFF.

DAISUKE IS CONSTANTLY COVERING HIS MOUTH WITH HIS HAND.

YOU KNOW SUWA-KUN PRETTY WELL, YAMAMOTO-SAN...

HE IS?

THAT SHOWS HE IS BOTH-ERED.

WELL, WE ARE NEIGH-BORS.

AFTER HE LOST HIS FATHER, HE WOULD IMPOSE ON US A LOT.

AND WE BECAME ALMOST LIKE SIBLINGS.

CAN'T YOU SLEEP?

IT'S OKAY. BECAUSE I'M HERE WITH YOU.

IT'S OKAY.

HAA

HUH? SHOULD YOU BE HERE?

YOUR BELOVED KAZUKI IS OVER THERE.

!?

PIN PON.

THAT VOICE IS YUZU...

HOW DID YOU KNOW?

DO YOU LIKE KAZUKI THAT MUCH?

TO AIKAWA-SAN?

NO, BUT IF I DON'T STAY CLOSE TO HER, SHE MIGHT DO SOMETHING!

YOU KNOW ...

I GUESS THAT SHE NOTICED ALL OF THE ATTENTION YOU WERE GIVING TO AIKAWA-SAN.

SO YOU NOTICED THAT SHE HAD BEEN HARASSING AIKAWA-SAN.

SHE ALREADY WAS!

OH YEAH.

'WHY ARE YOU SO WORRIED ABOUT HER?

IS... IS THIS MY FAULT!?

SHE IS NOT STRONG!

BUT DON'T WORRY. AIKAWA HINAKO IS MUCH STRONGER THAN YOU THINK.

AH...

I MEAN... EVERYONE HAS SOME WEAKNESS.

AH... AHH. YEAH.

YEAH. YEAH.

I'M NOT AS STRONG AS I SEEM EITHER.

THAT HURT.

NO WAY. YOU'RE STRONG.

WHAP

WHAT!? FORGET THAT I EVER SLEPT WITH YOU WHEN WE WERE KIDS.

THAT WAS AGES AGO...

JUST TO THE WASH ROOM.

WHERE DID YOU RUN OFF TO!

SUWA KUN!

COULD SHE HAVE PEEKED INSIDE!?

LIAR! YOU WERE NOT IN THE BATHROOM!

SQUEEZE


DON'T WORRY ME.

I CAN'T CHASE HER WITH MY EYES ANY LON-GER!

I CAN'T LOOK.

LET'S GO.

THIS IS NOT REALLY A BIG DEAL.

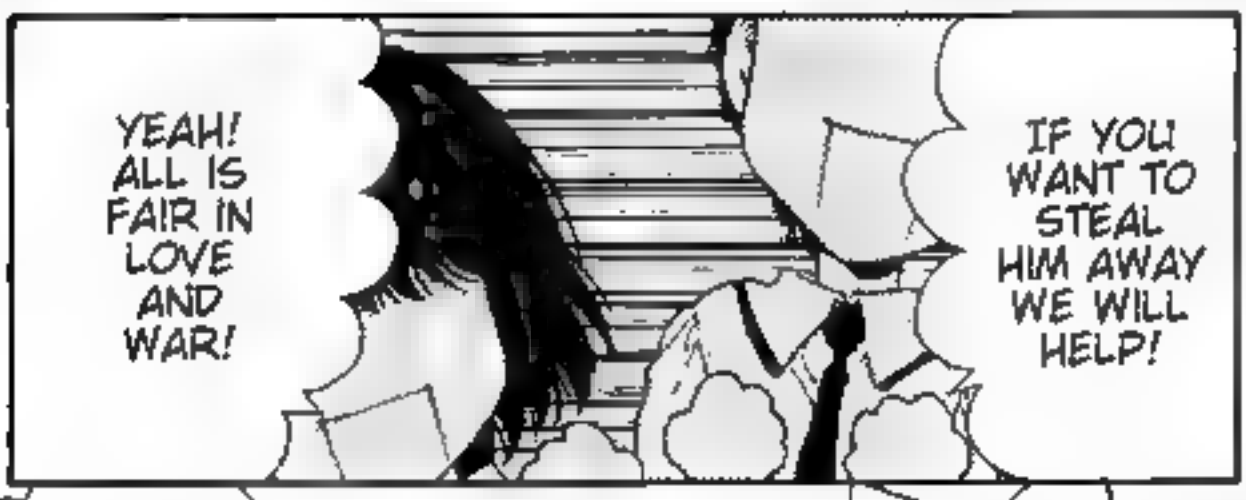
JUST MAKING EYE CONTACT WITH SUWA-KUN...

JUST EYE CONTACT IS FINE. JUST A SMILE IS...











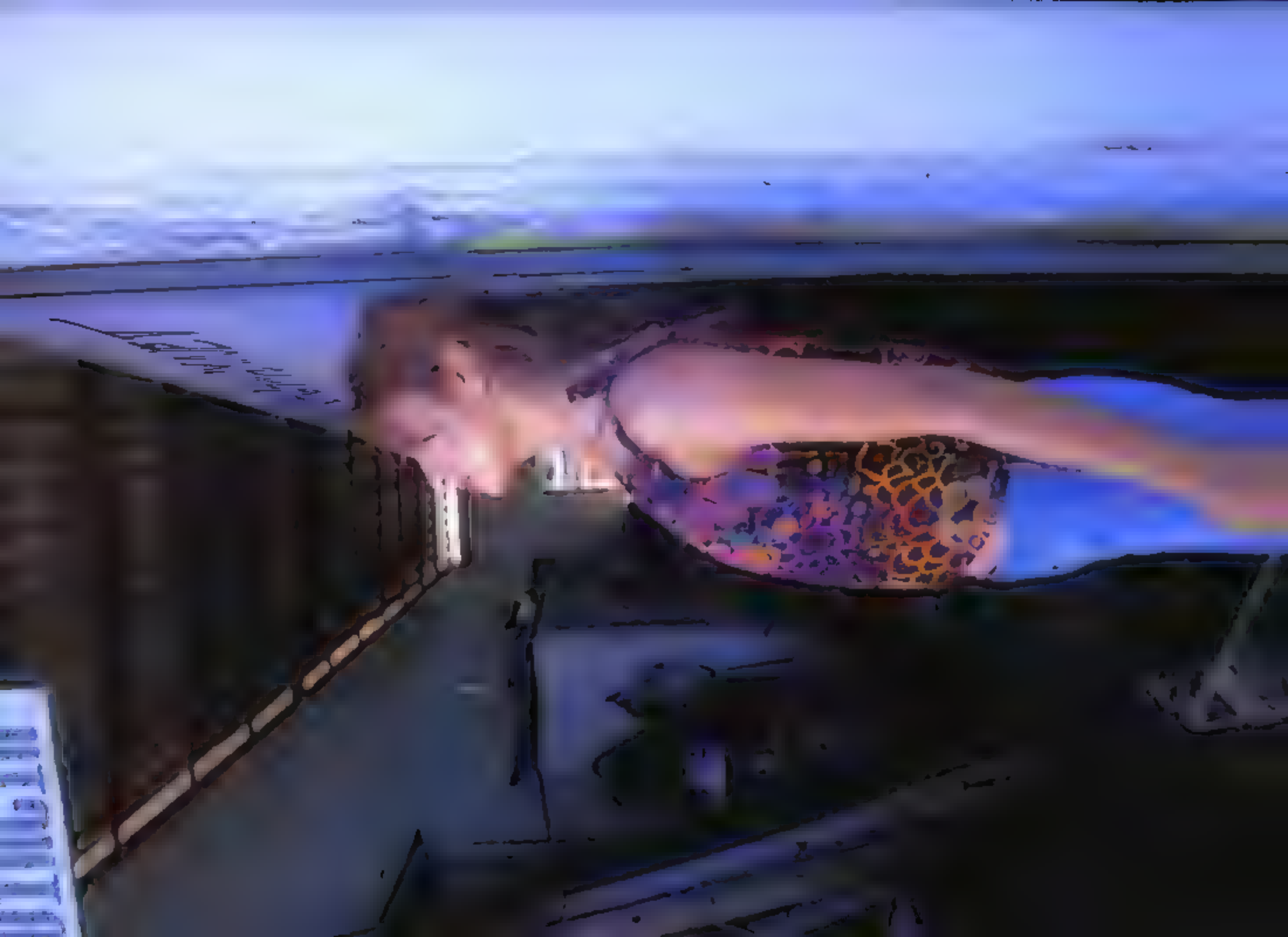


AND BESIDES.
I KNOW NOTHING
ABOUT LOVE.

I DON'T
EVEN
KNOW
WHAT
LOVE
IS...

BECAUSE I AM STILL SO AFRAID OF MEN.

BECAUSE
THE WAY
I AM NOW
I CAN'T
FALL IN
LOVE.



STORY 10

HER NIGHTMARE



Solaris #solaris-wu@ircirchighway.net
http://www.mangaworld.org

TRANSLATED AND EDITED BY GARI
PROOFREAD BY BIGVINNY

THIS ISN'T SOMETHING I SHOULD BE SAD ABOUT.

I WAS FINALLY ABLE TO LAUGH AND TALK WITH A GUY, AND NOW I CAN'T TALK TO HIM ANYMORE.

YEAH.

THAT'S ALL.

SUWA-KUN? ARE YOU LISTE-NING?

EH? AH.. YEAH.

AND I CAN ONLY WOUND HER MORE.

HEY.

HUH?

I CAN'T LET ANY-BODY KNOW THAT I HAVE BEEN INTER-ESTED IN HER.

I CAN'T CHASE HER WITH MY EYES.

BECAUSE SHE IS A GIRL WHO HAS BEEN WOUNDED MANY TIMES.

THE WOUND ON YOUR LIP HAS HEALED.

LEAN FORWARD A BIT.

HEY, SUWA-KUN...

THE TRACES OF HER HAVE GONE...

SUWA-KUN.

HEY DAISUKE. HELP ME WITH SOME COPYING.

OH YUZU! I GUESS I HAVE NO CHOICE!

GO ON AHEAD TO THE ROOM.

GOT IT.

HEY ...

SORRY.

WHAT COULD DAISUKE LIKE ABOUT A WOMAN LIKE YOU?

WHAT DO YOU INTEND TO DO WITH THOSE?

DID DAISUKE REALLY TELL YOU THAT HE LIKES YOU?

THESE ARE FOR PROTECTION. JUST IN CASE A MOLESTER APPEARS.

H... HE DOESN'T HAVE TO SAY IT...

HE HASN'T SAID IT!!



I THINK THE ONE DAISUKE PROBABLY LIKES IS...

AND IT'S FOR HER SAKE THAT HE IS WITH KAZUKI.

HIS ONLY CONCERN HAS BEEN AIKAWA-SAN...

COME TO THINK OF IT, I'VE HEARD HIM MENTION KAZUKI TO ME.

DON'T SAY IT!!

I'VE... ALWAYS LIKED HIM...

EVEN IF YOU CALL ME A COWARD.

THINKING, IF I CAN HAVE HIM BY MY SIDE...

ALL I'VE DONE IS LIKE HIM.

IT'S BETTER THAN BEING AN OUTSPOKEN WOMAN LIKE YOU!

STUPID WOMAN.

EVENTUALLY HE WOULD GROW TO LOVE ME.

ガーーーッ

WHAT KEPT YOU, YUZU?

YOU'RE THE MOST STUPID TO BEGIN WITH.

HUH?

YOU EXPECT ME TO DO ALL THE CO-PYING?

HEY YUZU!

I CAN'T EVEN LOOK AT THE GIRL I LIKE...

YEAH. I'M A HUGE IDIOT.

IF ONLY SHE WERE THE KIND OF SNOB WHO HAD BEEN JILTED BY SOME GUY. LIKE I HAD ORIGINALLY THOUGHT SHE WAS.

SHOCK!

YO! SORRY I'M LATE.

AH. SORRY. WRONG PERSON.

I'M OVER HERE.

WHAT WAS SHE SO SHOCKED ABOUT?

WEIRD.

WHISPER

IF IT WERE SUWA-KUN...

I WOULDN'T BE AFRAID OF SUWA-KUN...

BUT...

SUWA-KUN BELONGS TO IBUSE.

I WOULD HAVE BEEN FINE IF IT WAS SUWA-KUN. IF SUWA-KUN TOUCHED ME...

AIKAWA ...?

EH.

WHY ARE YOU HERE SO LATE?

AH, UM. WHAT ABOUT YOU?

.....

NO...

IT'S OK.

DO YOU... WANT TO GO HOME TOGETHER?

THANK YOU, BUT...

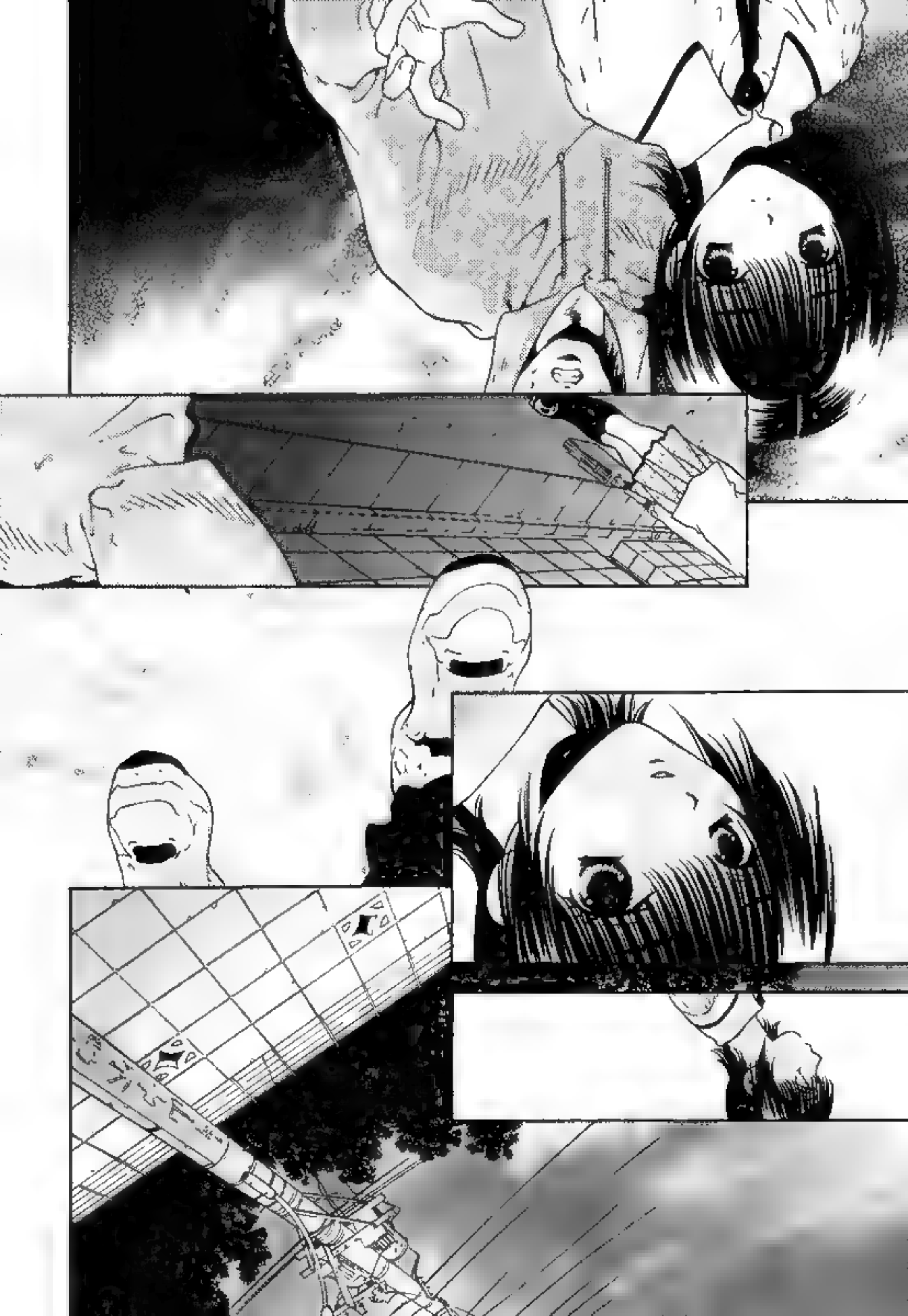
EH... BUT IT'S PITCH DARK OUTSIDE.

I CAN'T DO THAT.

EVEN IF IT WAS FORCIBLY, WHY DID I NOT TAKE HER HOME?

SEEYA TOMO-RROW!

WHY THIS TIME ...



DON'T MAKE A SOUND!

GOT IT? UNDER-STAND?

I KNOW THAT ALREADY.

I'M USED TO BEING TREATED AS AN OBJECT.

I KNOW I SHOULD PLAY DEAD.

BUT I WISH I REALLY WERE DEAD...

I KNOW ALL OF IT ALREADY.

AND I'M CERTAIN NOBODY WILL COME TO SAVE ME THIS TIME EITHER.


BUT WHAT IF I GET PREGNANT AGAIN...?
NO...

SOME-
BODY!

TSU...

NOOO

AH

AH

I SAID
TO BE
QUIET!

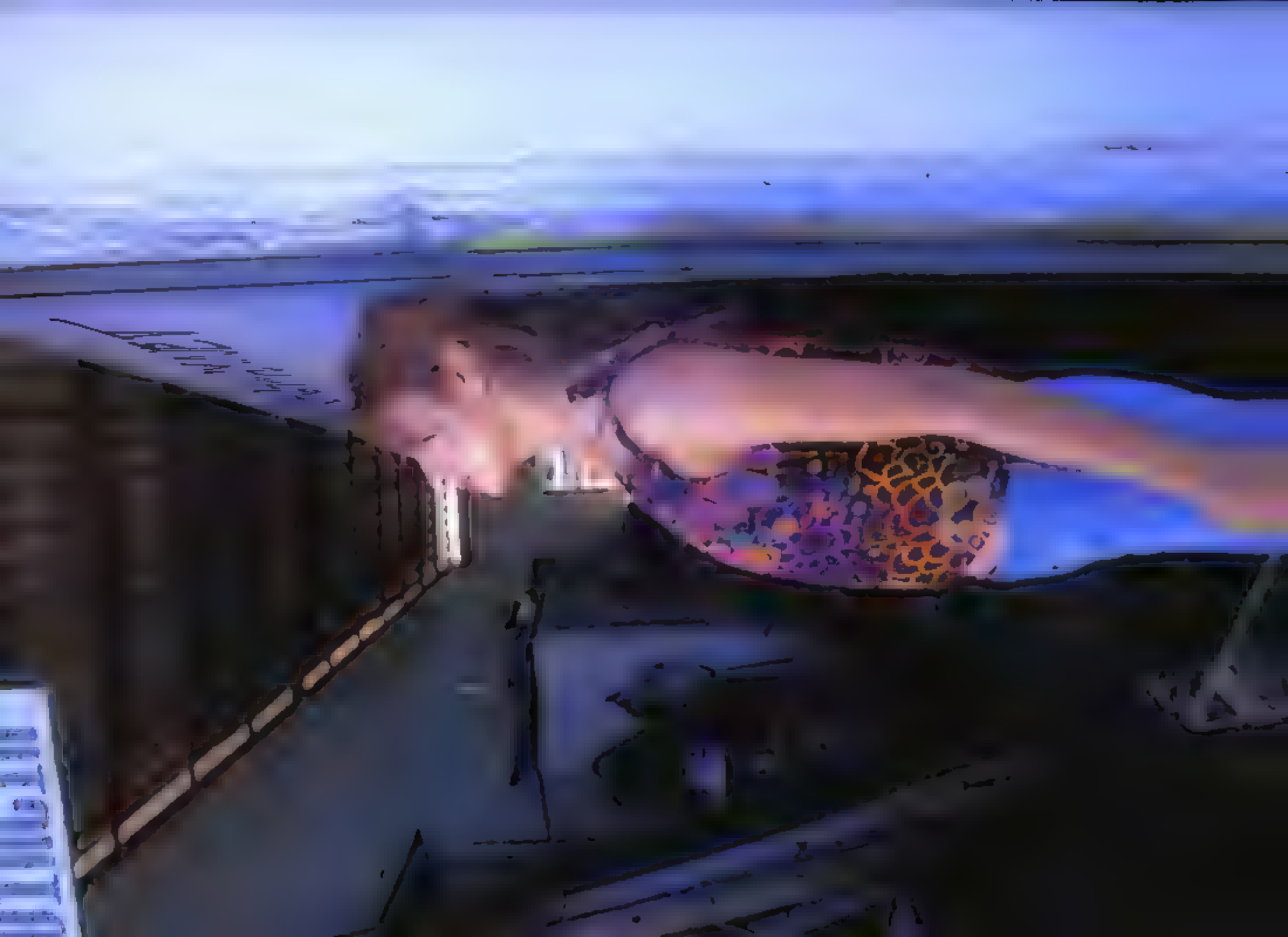
THE SOUND OF BONE BREAKING .....

YOU...

WHAM


BITTER♥VIRGIN
ビターバージン





STORY 11 HER TRAGEDY

SOMEONE HELP ME.

HELP ME. HELP ME.

LET'S BE GOOD FRIENDS, HINAKO-CHAN.

HINAKO. THIS IS NAGASHIMA-SAN. HE IS GOING TO HELP US OUT AS YOUR NEW FATHER.

HINAKO, COME IN HERE FOR A MOMENT.

WHAT IS IT, MOM?

BUT THAT WAS ONE BIG LIE.

WOW, MEN REALLY ARE GOOD WITH ELECTRONICS.

OKAY. IT'S DONE.

ISN'T THAT GREAT, HINAKO? NOW YOU CAN WATCH ALL THE DVDS YOU WANT!

THANK YOU VERY MUCH, NAGASHIMA-SAN.

RIGHT, HINAKO-CHAN?

THAT'S OKAY.

YOU'RE STILL NOT CALLING HIM DAD?

I HAD NEVER SEEN HER LIKE THIS BEFORE.

MOM STOOD SHOULDER TO SHOULDER WITH ANY MAN, AND RAISED ME.

MY REAL FATHER DIED WHEN I WAS YOUNG.

AS LONG AS MOM IS HAPPY... YEAH...

NAGA-SHIMA-SAN!?

ドクン

OH NO! HE IS GOING TO COME IN HERE!

WHAT SHOULD I DO!?

WHAT SHOULD I DO!? IT LOOKS LIKE HE IS UNDR-ESSING.

ARE YOU IN THERE HINAKO-CHAN?

Y...

YES.

AHH, SORRY, SORRY. I THOUGHT IT WAS EMPTY, SINCE IT WAS SO QUIET.

THE TRUTH IS THAT I WAS UNABLE TO SAY ANYTHING OUT OF FEAR.

HINAKO-CHAN YOU HAVE TO YELL OUT WHEN THESE KINDS OF THINGS HAPPEN.

HEY, DO YOU ALL GET ALONG WITH YOUR FATHER?

WHY DO YOU ASK?

OH YEAH. YOUR MOM REMARRIED.

EHH... MY DAD IS COOL.

HUH!?

ARE YOU KIDDING!? THAT DIRTY OLD MAN!?

I'M NOT SURE HOW TO TAKE ALL THIS.

SINCE HE'S MY MOM'S HUSBAND, THAT MEANS THAT HE WILL EVENTUALLY BE MY DAD.

I'M HOME.

BUT IT'S BETTER THAN BEING YOUNG. MAYBE YOU CAN GET HIM TO SPOIL YOU.

AT YOUR AGE IT WOULD BE TOUGH TO GET USED TO RIGHT AWAY.

THAT'S BAD.

BUT I DON'T KNOW HOW TO BE SPOILED.

MOM, TODAY WAS MY TURN TO COOK...

HUH? SOME-THING SMELLS GOOD...

WELCOME HOME, HINAKO-CHAN.

ARE YOU SURP-RISED? I GOT OFF WORK EARLY TODAY.

...

THIS IS BAD. BEING HOME ALONE WITH HIM SO SOON.

YOUR MOM WILL BE LATE. SHE IS WORKING OVERTIME.

I HOPE YOU LIKE IT.

IS IT BAD?

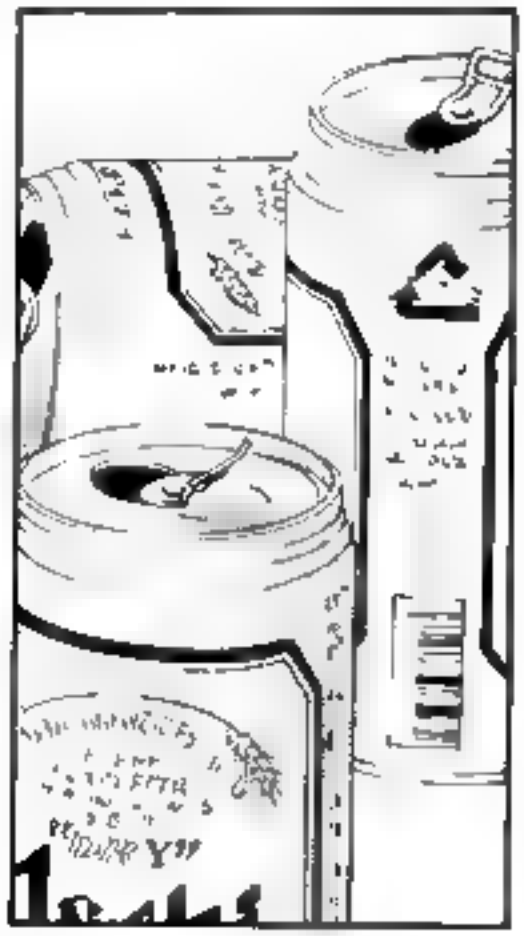
LET'S NOT TELL HER THAT.

HA HA HA

IT'S EVEN BETTER THAT MOM'S COOKING!

AH. DON'T WORRY ABOUT CLEANING UP. GO AHEAD AND TAKE A BATH.

EH.



I SEE... IS THIS WHAT THEY MEANT BY SPOILED...?

AH... THANK YOU.

R R R R

HELLO? AH, MOM.

YEAH. NAGASHIMA-SAN MADE DINNER, AND WE ALREADY ATE, SO... YEAH.

WELL, GOOD LUCK WITH WORK.

YOUR MOM?

SHE SAID SHE'LL BE LATE, SO DON'T WAIT UP.

WHAT THAT HELL...

?.....

SOMEBODY.

HELP...

SOMEBODY.

SOMEBODY.

NO!

HAA

HAA

HAA

HAA

MOM!!

WHAT? WHAT HAPPENED?

DID I DO SOMETHING WRONG?

WHAT IS THIS PAIN?

I'LL CLEAN THESE DIRTY THINGS, SO GO REST IN YOUR ROOM.

DIRTY...?

JOB?

MY UNDERWEAR ARE COVERED WITH BLOOD!

PLOP

OH?

SLAM

HINAKO-CHAN, DON'T DIRTY UP YOUR ROOM, OKAY?

THIS IS A DREAM.

AND THIS PAIN MAKES THIS A NIGHTMARE.

A PAINFUL NIGHTMARE

I CAN'T WAKE UP FROM.

BUT SOMEONE WILL WAKE ME

WHEN MORNING COMES.

I'M SURE MOM WILL.

GOOD MORNING, HINAKO.

PAIN

ずきん

MOM!

M...

ARE YOU SICK? ARE YOU OKAY?

MOM, I...

ARE YOU OKAY, HINAKO-CHAN?

YOU CAN STAY HOME FROM SCHOOL TODAY.

WHERE DOES IT HURT, HINAKO?

IF YOU CAN'T WALK, I'LL CARRY YOU TO YOUR ROOM.

IT...

WHEN I AM REALLY SCARED I CAN'T SAY A WORD.

IT'S NOTHING.

AND SO I GIVE AN INAUDIBLE SCREAM.

YOUR MOM IS WORKING LATE AGAIN TODAY.

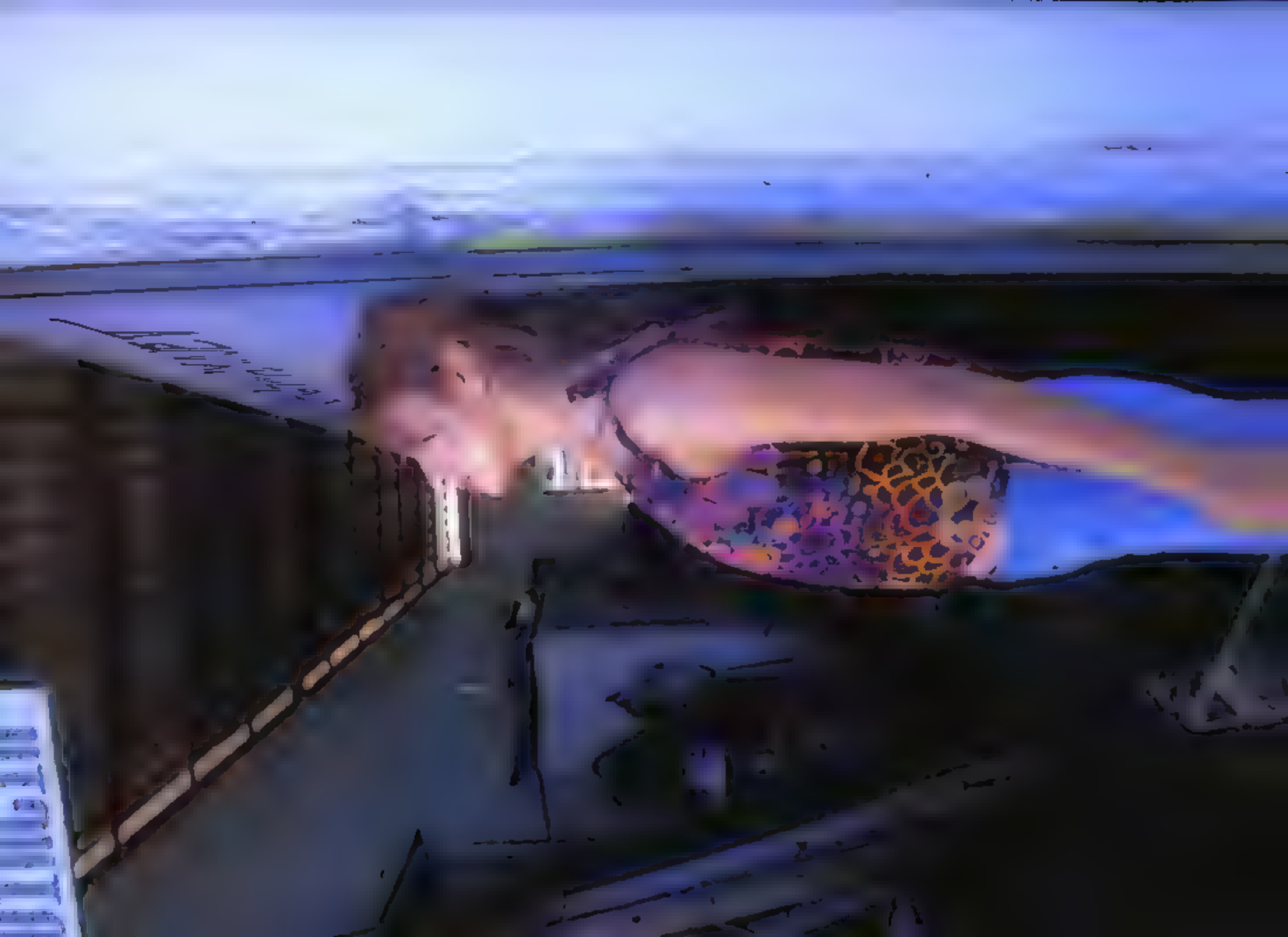
IN ORDER TO KEEP FROM DESTROYING MOM'S HAPPINESS...

IN ORDER TO GET THE AGONY OVER WITH QUICKLY...

IN ORDER TO AVOID MAKING THIS MAN ANGRY...

.....

I KEPT ON SCREAMING IN THAT INAUDIBLE VOICE.



STORY 12 HER HORROR



HINAKO ...!?

WHY DID IT HAVE TO BE ME?

WHAT'S WRONG, HINAKO!?

SIGN: GYNECOLOGY

産婦人科

SADLY, WE CAN'T DETECT THE EMBRYO'S HEARTRATE. IT SEEMS THAT SHE'S MISCARRIED.

YOU MEAN ...

THAT SHE WAS PREG-NANT...?

ガラガラ

NA...

NAGA-SHIMA-SAN...

AH.

AH.

WHO IS THE FA-THER!?

TELL ME THE TRUTH!

GUI!

SMACK!

THE BLEEDING AND STOMACH PAIN WILL CONTINUE TO GET WORSE, SO WE INSIST THAT YOU FOLLOW THE RECOMMENDED MISCARRIAGE TREATMENT. WE JUST NEED YOU TO SIGN THIS ACCEPTANCE FORM.

Y... YES.

NOW, IF YOU'LL COME TO THE TREATMENT ROOM.

HOW FAR DO YOU THINK YOU CAN GO WITH YOUR LIES!?

IT'S THE SAME AS AN ABORTION.

M... MOM. WHAT KIND OF TREATMENT IS THIS?

WE DON'T WANT HIM TO KNOW WHAT A TERRIBLE KID YOU ARE, SO WE'LL KEEP THIS A SECRET FROM YOUR FATHER.

JUST TAKE OFF YOUR UNDERWEAR AND SIT IN THE CHAIR LIKE YOU DID EARLIER.

BEFORE WE CAN BEGIN, WE MUST OPEN THE UTERUS. IT WILL BE FAIRLY PAINFUL, SO BEAR WITH IT.

NO MORE TEARS WOULD COME.

BUT IN THEIR PLACE....

WAS 3 WEEKS WORTH OF BLEEDING.

かちゃぜー！

I'M DONE ...

HEY, HINAKO-CHAN, HASN'T HAD HER PERIOD FOR 3 WEEKS?

EH.

SHE'S STILL YOUNG SO IT CAN BE UNPRED-ICTABLE.

AH, WELL... I JUST NOTICED, I GUESS.

HOW WOULD YOU KNOW?

SO KEEP AN EYE ON HINAKO, AND MAKE SURE SHE DOESN'T LEAVE THE HOUSE AT NIGHT.

I'LL BE WORKING OVERTIME FOR A WHILE LONGER.

YOU CAN COUNT ON ME.

MOM NEVER NOTICED THE BRUISES ON MY HANDS.

WITHOUT KNOWING THAT HIS OWN CHILD HAD DIED. THAT MAN, STINKING OF LIQUOR, REPEATEDLY CONTINUED WITH HIS ASSAULTS.

COUGH RETCH !

MY PERIOD HADN'T COME SINCE THEN...

I WAS CERTAIN THAT MY WOMB WAS BARREN.

HINAKO, HELP ME OUT.

A BABY! LOOK HOW BIG YOU ARE!!

EH?

YOU'VE DONE IT AGAIN, HAVEN'T YOU!?

HIN-AKO!!

TO ABORT THIS TIME WOULD BE TOO MUCH FOR HER BODY TO TAKE... IT SEEMS SHE WILL HAVE TO CARRY TO TERM...

UM... MA'AM.

I CAN'T BELIEVE IT... THIS IS SO SHAMEFUL! PREGNANT AGAIN...

YOUR DAUGHTER'S BODY IS COVERED IN BRUISES. I DON'T THINK THAT SHE CONSENTED...

WHO WAS IT...

I... TOLD YOU...

WHO DID SUCH A TERRIBLE THING TO YOU!? TELL ME!

I TOLD YOU THAT IT WAS...

NAGASHIMA SAN...

PROOFREAD BY BISVIMNY
TRANSLATED AND EDITED BY GAOI

HEY, DEAR.

HM?

IF YOU DON'T WANT ME TO CALL THE COPS, GET OUT NOW...!

305

W... WAIT! I'M SORRY! FORGIVE ME...!

FORGIVE ME...!

WHAT WILL HAPPEN TO ME?

I'M SORRY.

FORGIVE ME...

YOU'LL HAVE THE BABY, AND GIVE IT UP FOR ADOPTION. THAT'S IN THE CHILD'S BEST INTERESTS AS WELL...

IT'S SUMMER VACATION, SO YOU CAN TAKE THE 2ND TERM OFF.

BECAUSE YOU ARE STILL YOUNG.

DON'T WORRY! WE CAN RESET YOUR LIFE.

BUT, MOM ...

I WILL NEVER FORGET...

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http://www.mangaworld.org

THIS IS JUST A PARASITE THAT'S LIVING WITHIN MY BODY. A LIVING EMBO-DIMENT OF ALL OF THE ANG-UISH I HAVE GONE THROUGH.

BABY? NO... IT'S NOT...

THE BABY IS DOING FINE NOW.

PREECL-AMPSIA?

BUT THERE IS SOME EDEMA. AND WITH HER HIGH BLOOD PRESSURE, AND URINE RESULTS, I'M WORRIED THAT IT MAY DEVELOP INTO PREECLAMPSIA.

IT'S A TOXIC CONDITION WHEN THE MOTHER'S BODY IS UNABLE TO ADAPT TO THE CHANGES OF PREGNANCY.

SOME UNKNOWN WOUND WAS SECRETING PUS INTO MY WOMB.

I'M NOTHING LIKE THOSE HAPPY PEOPLE.

I AM CARRYING AROUND THIS FESTERING WOUND. A ROTTING SHELL OF A PERSON.

HINAKO? WE'RE GOING HOME.

HINA-KO!!

EVENTUALLY...

AFTER 9 MONTHS THE PREECLAMPSIA GOT BAD.

AND THE BABY, AS WELL AS THE WOUND WITHIN ME WERE GONE.

WE'VE FOUND PARENTS WHO WILL PAY THE HOSPITALIZATION COSTS FOR THE BABY, SO THERE'S NO NEED TO WORRY.

I DIDN'T SEE THE BABY.

I DIDN'T HOLD HIM EITHER.

IT WAS A BOY...

SO... PLEASE...

STAY WITH ME! DON'T GO TO THAT FAR AWAY SCHOOL!

FORGIVE ME... PLEASE.

DESPITE MY MOTHER'S CRYING...

WITHOUT TELLING ANYONE WHERE I WAS . I CAME TO THIS SCHOOL.

WHY DO THESE ABOMINABLE HORRORS KEEP HAPPENING TO ME!?

?...

SOME-ONE...

WHY IS THIS HAPP-ENING TO ME AGAIN!?

SOME-BODY...!

NOBODY IS COMING TO SAVE ME...!

YOU...

EVEN GOD CAN'T HELP ME!!

CRACK

Tap!

UH... AH.

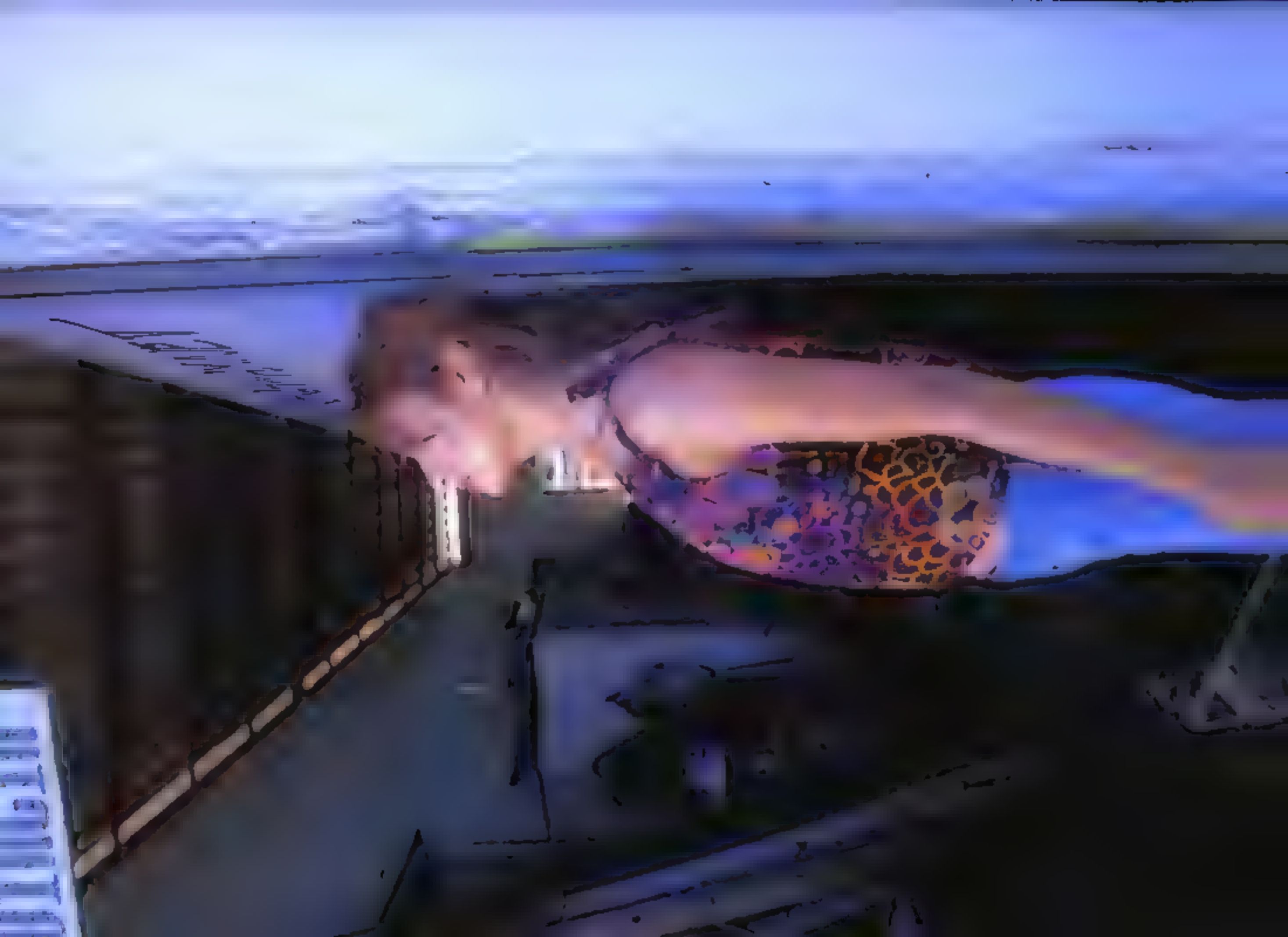
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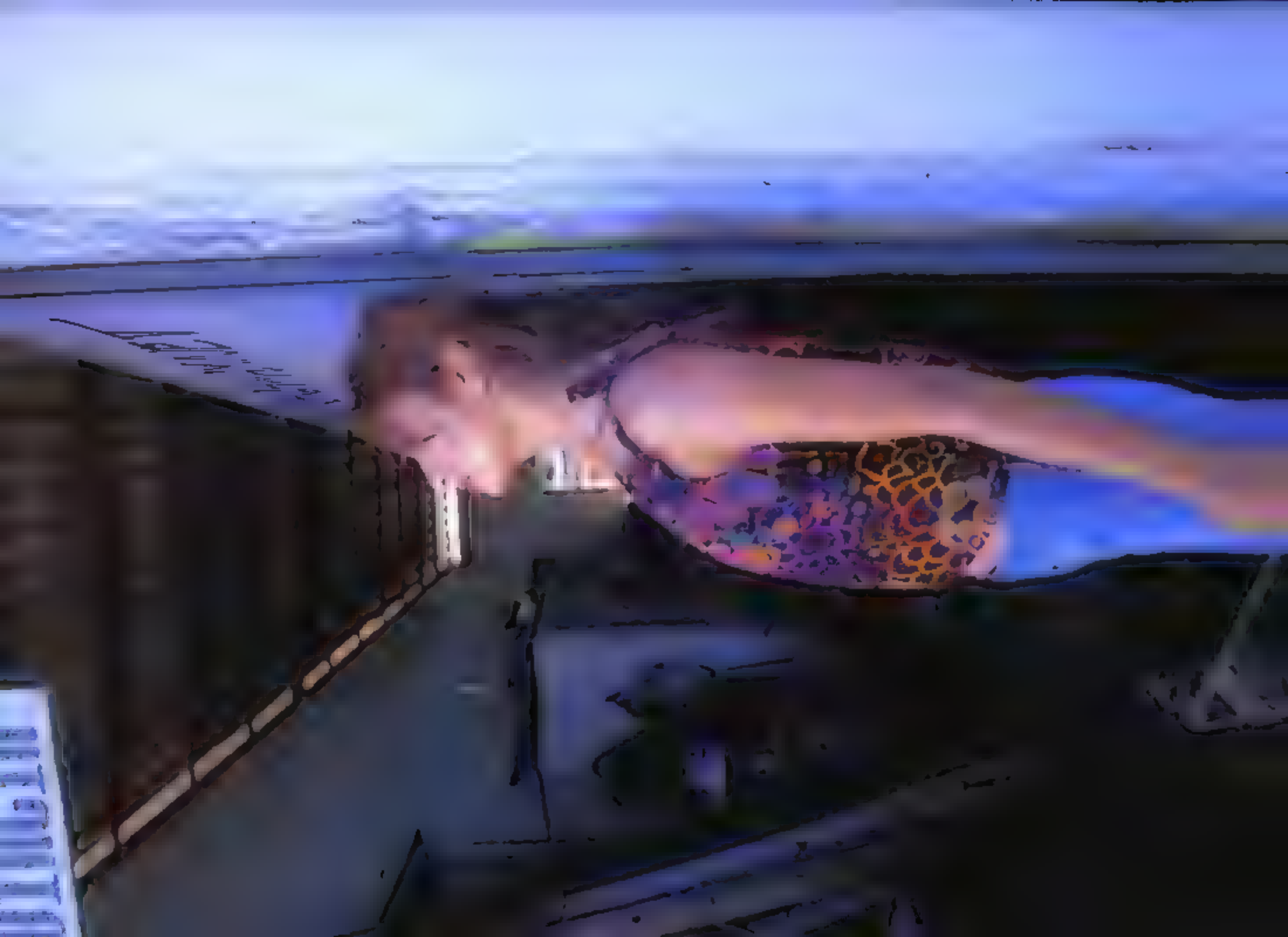
AHH.

HA.

THIS IS THE 1ST TIME.

THAT I'VE FELT LIKE I'VE BEEN WOKEN FROM THIS NIGHT-MARE.





STORY 13 GOOD NIGHT TO HER

I CAN'T LOOK AT HER.

I CAN'T TOUCH HER.

I LIKE HER TOO MUCH.

IT'S TOO HOPELESS.

WHAT THE HELL WAS THAT SON OF A BITCH TRYING TO DO TO HER!?

AND TO THIS GIRL ...

ON THIS DAY, LAST YEAR SHE GAVE BIRTH TO A BOY AND THEN GAVE HIM UP FOR ADOPTION.

I KNOW TOO MUCH ABOUT HER SAD PAST.

PIGS LIKE YOU...

UAA

THE BONE... IT'S BROKEN

IT'S BECAUSE OF PIGS LIKE YOU!!

STOP...

GUYS LIKE HIM SHOULD DIE!!

SO WHAT!? LET'S KILL HIM THEN!!

STOP! HE'LL DIE!

Hii... Help Me!!

HAA

HAA

HAA

HAA

WHAT ABOUT YOU? YOUR HANDS ARE...

A... ARE YOU OKAY?

I AM FINE.

I'M FINE, BUT WE SHOULD GO TO THE POLICE, OR A HOSPITAL...

NO, I WON'T!

BECAUSE SUWA-KUN CAME...

HEY... COME TO MY HOUSE...

WELL, YOU LIVE ALONE AND YOU WALK HOME ALONE, RIGHT?

MY MOM IS THERE SO YOU CAN STAY! PLEASE... PLEASE...

HUH?

DON'T CRY ANY MORE...

NO, THE BLOOD SUDDENLY ROSE TO MY HEAD!

SORRY! FORGET ABOUT MY HOUSE! STAY AT YUZU'S!

OK?

YOU'RE BOTH GIRLS, SO IT'S OKAY, RIGHT?

SHE LIVES NEAR ME.

DING DONG

ぴんぽーん

HUH?

HEY, WILL YOU LET AIKAWA STAY HERE TONIGHT?

DON'T DELVE THAT DEEP.

YOU TWO HAVE A FIGHT WITH EACH OTHER?

KARAAGE FRIED DISH (E. CHICKEN)

OKAY. MAKE IT 20 OF THEM.

I'LL MAKE YOU SOME KARAAGE, SO LET YUZU'S FRIEND STAY OVER.

AUNTIE.

IT'S SUDDEN SO I WILL HAVE TO ASK MY PARENTS.

.....

IT'S A DEAL! I'LL GO AND GET THE CHICKEN!

THEN YOU WILL BE READY TO CHANGE.

AIKAWA... DO YOU WANT TO TAKE A BATH?

IT'S OKAY. DAISUKE USED TO STAY OVER ALL THE TIME WHEN WE WERE YOUNG.

SORRY, YAMA-MOTO-SAN...

NO!!

MAYBE WE SHOULD TAKE ONE TOGETHER TO BUILD OUR FRI-ENDSHIP.

IF YOU SAY THAT, HOW ARE YOU GOING TO GET MARRIED?

I'VE SOME SEVERE SCARS ON MY BODY THAT I DON'T WANT ANYBODY TO SEE.

AH.

SIZZLE

Cool

ジャパン

HM? I'M BUSY AT THE MOMENT.

DAI-SUKE.

THAT'S FINE... BECAUSE I WILL NEVER GET MARRIED...

SIZZLE

AIKAWA-SAN IS IN THE BATH.

HOT

O... OHH... I SEE.

SHE DIDN'T WANT TO GET IN TOGETHER BECAUSE OF HER SCARS.

SCARS...

AND THEN SHE SAID SHE WOULD NEVER GET MARRIED.

SIZZLE

じゅ

DID SHE...

AIKAWA-SAN THE KARAAGE IS READY.

HUH? WHERE'S SUWA-KUN?

HM? OH. HE WENT HOME AFTER HE FINISHED MAKING KARAAGE.

WELL, YOU HAVEN'T EATEN YET, RIGHT? DIG IN.

はぐ

I ALREADY ATE, SO I WILL JUST PINCH ONE.

THIS IS REALLY GOOD...

IT FEELS AS IF I AM CELEBRATING THE FIRST TIME THAT ANYBODY HAS EVER SAVED ME.

IT'S BEEN A LONG TIME SINCE I HAVE EATEN THE KIND OF HOME MADE FOOD THAT CAN MAKE PEOPLE SMILE...

FIRST TIME?

DO YOU KNOW SUWA-KUN'S PHONE NUMBER?

HEY YAMA-MOTO-SAN.

SUWA-KUN ALWAYS SAVED ME.

HE HAS ALWAYS

HE HAS ALWAYS_



UWAH. I'M SO UNCOOL!! WHY DID I HAVE TO CRY!?

OW OW.

BUT...

SHOCK

びくっ!

RRRRR

I MANAGED TO SAVE HER...

IT...
IT'S ME,
AIKAWA.

WHAT
IS IT,
YUZU?

EH

UM...
THANK
YOU FOR
TODAY...

OKAY... GOOD NIGHT.

N... NO.

DON'T WORRY.

GET SOME REST...

NIGHT...

ﾌﾟﾙﾙ

ﾌﾟﾙﾙ

ﾌﾟﾙﾙ

TSUU TSUU TSUU


.....
WHAT'S WITH MY TEAR GLANDS TODAY...
ぐすっ
ぐすっ
WHAT AM I!? A GIRL!?
BUT I'M GLAD...
I AM TRULY GLAD...

YAMAMOTO-SAN, THANK YOU FOR LENDING ME YOUR PHONE.

WAS IT SOMETHING LIKE DAISUKE SAVING YOU FROM SOME PERVERT?

THAT GUY... DAISUKE IS A REALLY NICE GUY.

I HIT THE NAIL ON THE HEAD, DIDN'T I?

I'M SURE HE WOULD PROBABLY DO THE SAME FOR ME IF I WERE ATTACKED.

YES... HE IS. REALLY...

SO,

YEAH...

THAT'S RIGHT. SUWA-KUN IS A KIND PERSON. THAT'S ALL...

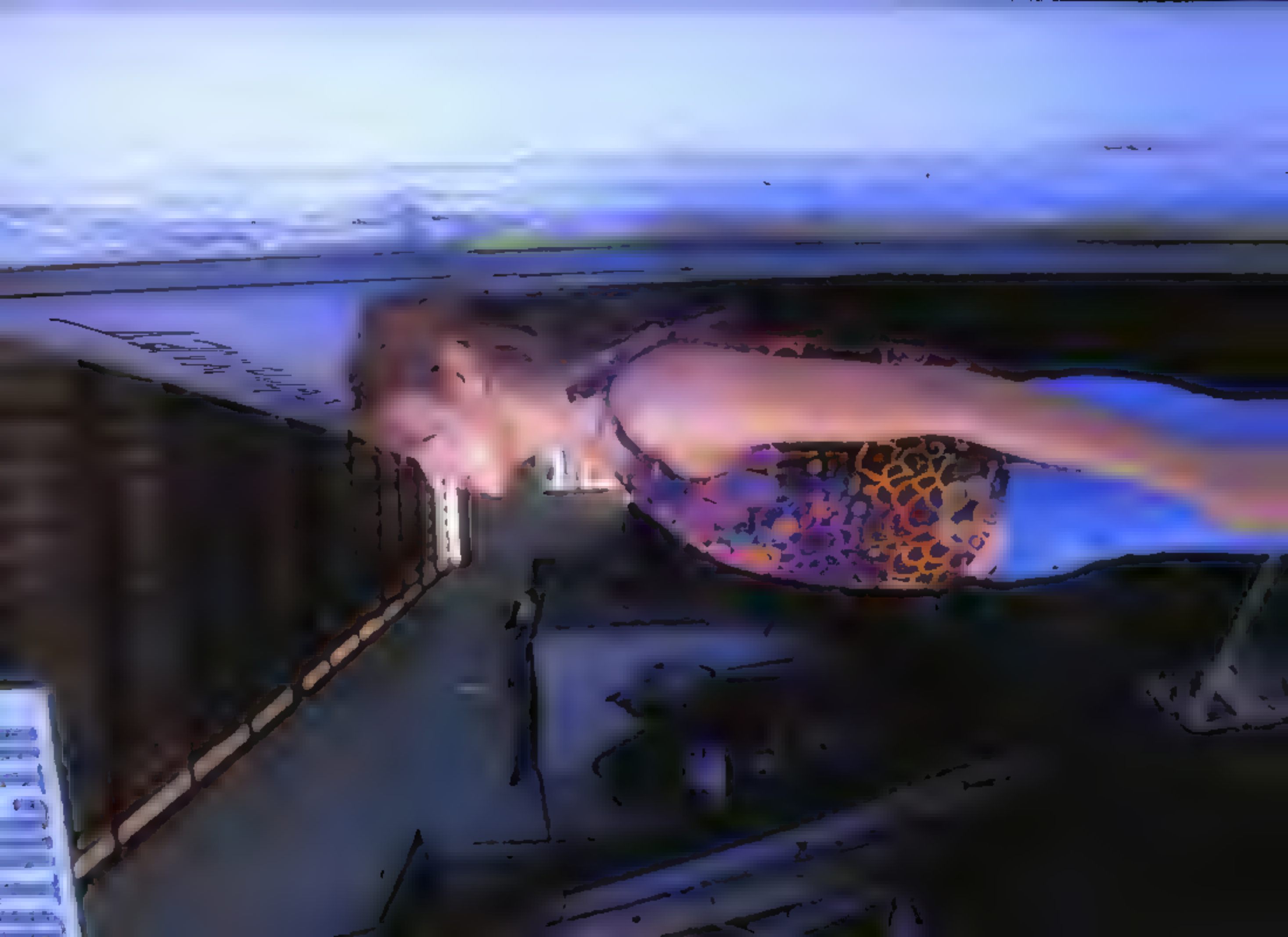
NO MATTER WHO...

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http://www.mangaworld.org

BITTER♥VIRGIN
ビターバージン



quality check by bigvinny
translated and edited by gari



STORY 14　HER REQUEST



DAMN!! RUN YUZU!

WAIT DAISUKE.

HEY!

WAI...

STRAY DOG. RUN!!

BEES. RUN.

WHAT? COULD YOU NOT KEEP UP?

HE WOULD NEVER STOP TO HELP ME.

SORRY.

I'M REALLY SORRY.

I'M SURE IF I WERE IN REAL DANGER HE WOULD PROBABLY SAVE ME.

BUT NOW

AND I WOULD FORGIVE HIM WITH MERELY THAT ONE HONEST HEARTFELT WORD.

AIKAWA-SAN. THIS IS MY SPARE UNIFORM. I'LL LEND IT TO YOU.

AH... THANK YOU YAMAMOTO-SAN.

THAT'S WHY WHAT I SAID LAST NIGHT WASN'T A LIE.

H... HEY.

IT WAS NOT A LIE, WAS IT...?

WE'RE LEAVING.

MORNING.

MO...
MORNIN...

WELL, I WANTED TO GET MY JACKET BACK.

WHAT? WERE YOU WAITING?

IT'S

EH? IT'S THAT BAD!?

YOU WANNA WEAR THAT BLOOD COVERED THING?

AH, I'LL MAKE IT UP TO YOU.

WELL, I GOT MOST OF IT OUT ANYWAY.

THANKS YUZU. SORRY.

WITH THAT ONE WORD ALL IS FORGIVEN.

NO FAIR DAISUKE.

IF SOMETHING WERE TO HAPPEN, YOU WOULD SAVE ME TOO, RIGHT?

JUST WITH A LITTLE MORE COMPUSURE.

YOU WOULD NEVER BECOME AS FRANTIC AS THAT...

I'M AN IDIOT...

DAISUKE, YOU'RE AN IDIOT...

WHY DID AIKAWA-SAN COME TO SCHOOL TOGETHER WITH SUWA-KUN!?

I SEE! LET'S GO SUWA-KUN!

WHAT!?

AH, WELL...

AND SHE IS A TOTAL MORON.

AIKAWA-SAN STAYED OVER AT MY PLACE.

I BROUGHT SOMETHING REALLY NICE.

LOOKING AT HIM, I FEEL SAD.

YET HAPPY.

SUWA-KUN IS A GOOD PERSON. HE'S IBUSE-SAN'S BOYFRIEND. BUT THANKS TO HIM I WAS SAVED...

SO? WHAT DO YOU THINK OF THESE PAIR RINGS?

WE BOTH SECRETLY WEAR THEM ON OUR NECKLACES.

WELL?

A THIN, EASILY BREAKABLE NECKLACE.

HOWEVER, THIS NECKLACE IS A CHAIN THAT WILL LINK ME TO SUWA-KUN!

WHAT IS THIS PECULIAR FEELING?

HEY... AIKAWA-SAN, WHAT ARE YOU DOING FOR LUNCH?

I'LL HAVE TO BUY SOME BREAD.

WITH EVERY-THING THAT HAPPENED...

I'M GLAD SHE WAS ABLE TO COME TO SCHOOL TODAY.

EH?

OW!!

SUWA-KUN ARE YOU HAPPY?

WHAT IS THIS!?

NOTHING. I WAS JUST HELPING OUT AT THE RESAURANT.

THEN WHY BOTH HANDS!?

WHAT ARE THESE WOU-NDS!?

WHAT KIND OF STUPID THINGS ARE YOU DOING BEHIND MY BACK!?

IT'S NOT STUPID!!

SUWA-KUN!

I WON'T GIVE UP. WE WILL BE TOGETHER FOREVER.

IT'S OKAY. I WASN'T WRONG.

THERE IS NO SUCH THING AS HARD WORK THAT GOES WITHOUT REWARD.

WHAT... I WAS JUST WORRIED.

I'M SURE THAT ONE DAY YOU WILL ONLY LOOK AT ME...

WHAT KIND OF STUPID THING DID YOU DO?

INFIRMARY

THESE ARE LIKE A BADGE OF HONOR FOR ME.

I DID NOTHING STUPID.

WELL, THESE WOUNDS AREN'T TOO BAD.

THIS IS THE PROOF THAT I PROTECTED SOMETHING IMPORTANT TO ME.

DESPITE BEING REJECTED BY HER...

AND THEN...

I STILL HAD THE COURAGE TO RUN AFTER HER AND TRY TO CATCH UP WITH HER.

SLUSH

THOUGH I COULDN'T REALLY CALL MYSELF A COOL HERO.

IF YOU WERE TALKING ONLY ABOUT OUTWARD APPEARENCES.

THEN HER COMING HERE AND BEING SO CHEERFUL...

GO ON AHEAD.

SUWA-KUN, I'LL GIVE YOU HALF OF MY BREAD.

THE CHOCO-MELON IS GOOD.

HUH?

IT MUST BE HARD TO HOLD CHOPSTICKS WITH YOUR HANDS...

UM... WHY...

AHH. THAT'S RIGHT.

I HAD NO PROBLEM MAKING KARAAGE YESTERDAY.

IT WAS REALLY VERY GOOD!

BECAUSE I WAS PLANNING TO GIVE HALF TO YOU...

YOU BOUGHT TOO MUCH.



[illegible] BY GAKI
TRANSLATING BY GAKI

SUWA-KUN IS KIND TO EVERYBODY.

SO HE'S NOT REALLY HOPING FOR ANYTHING TO HAPPEN... HE WOULDN'T THINK ANYTHING LIKE THAT.....

H... HERE.

UM... SUWA-KUN. LET ME DO SOMETHING TO REPAY YOU...

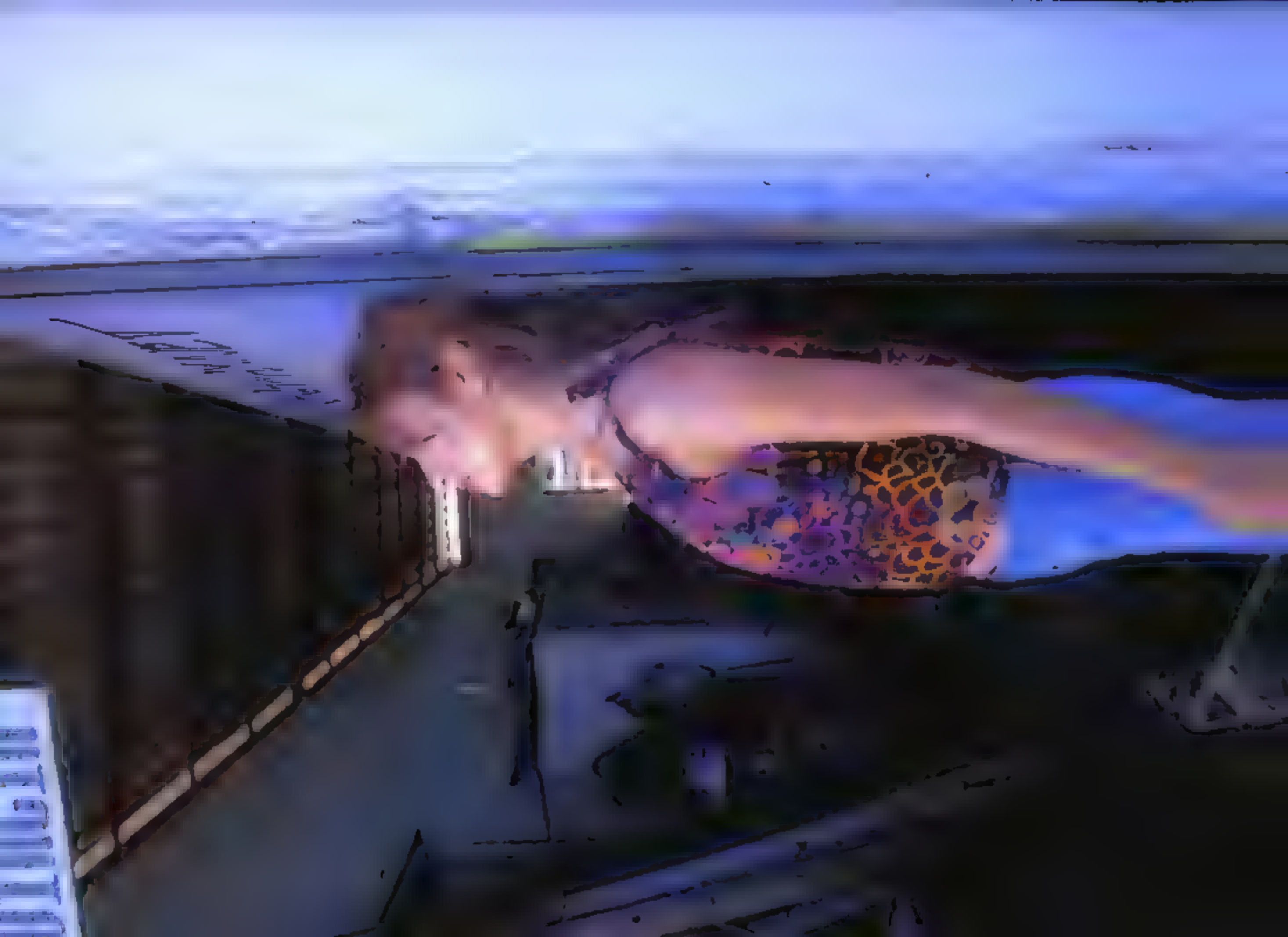
EH?

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BECAUSE OF ME, YOU ARE ALWAYS GETTING INJURED... SO...

THERE'S NO WAY HE WOULD WANT TO BE WITH ME...

PLEASE...



STORY 15

HER FEELINGS



LET ME DO SOMETHING TO REPAY YOU. PLEASE...

WHAT CAN I DO? I HAVE TO ASK FOR SOMETHING.

A REQUEST FROM THE GIRL THAT I LIKE.

LIKE GOING TO AN AMUSEMENT PARK TOGETHER.

OR A MOVIE.

MEMORIES ARE BETTER THAN POSSESSIONS AFTER ALL.

IS THIS A DATE?

IF I GET TOO CLOSE TO HER, I MIGHT INADVE-RTANTLY HURT HER.

THESE WILL DO.

AH.

HE JUST DECLINED AND TOOK THREE BREADS.

THE ONE THAT YOU SHOULD THANK IS DAISUKE.

I WILL THANK YOU PROPERLY ANOTHER DAY. SO FOR NOW HAVE THIS BREAD.

SHUT

I KNOW! I HAVE TO FIND A WAY TO SHOW MY GRATITUDE PROPERLY!

THREE BREADS FOR SAVING SOME-BODY...

THAT GUY ACTING COOL.

DON'T WORRY. IT'S JUST WASHING DISHES.

SOMETIMES I HELP OUT AT DAISUKE'S RESTAURANT ON SATURDAYS. SO I WILL LET YOU TAKE MY PLACE FOR ONE DAY.

BUT I DON'T KNOW IF I CAN SERVE CUSTOMERS...

THIS WAY KAZUKI CAN'T COMPLAIN.

AND YOU WILL BE HELPING BOTH ME AND DAISUKE.

THANK YOU YAMA-MOTO-SAN!

AND SINCE I HATE MYSELF SOMEWHAT, IT HELPS ME WITH THAT TOO...

HEY DAISUKE! WAKE UP!

THEN I'LL HAVE TO WORK YUZU-CHAN'S SUBSTITUTE INTO THE GROUND!

SHUT UP! I'M AN INJURED PERSON SO I'M TAKING TODAY OFF!

HUH?

YO... YOROSHIKU ONEGAI SHIMASU.

EHHHHHH!?

AH, AND GIVE THE SHOP A QUICK CLEANING.

OKAY, WASH AND PEEL THE VEGGIES.

HAI!

THIS WAY I CAN KILL TWO BIRDS WITH ONE STONE IN THANKING YAMAMOTO-SAN AND YOU, SUWA-KUN.

WHY ARE YOU ...?

DAMN THAT YUZU ...!!

HUH? WEREN'T YOU GOING TO TAKE THE DAY OFF?

WHAT CHOICE DO I HAVE? I HAVE TO FOLLOW-UP ON MY PROMISES.

WH... WHAT?

DAMN IT. I WILL FORGIVE YOU SINCE YOU ARE SO CUTE...

NOTHING. THAT LOOK REALLY SUITS YOU.

WHAT? IS SHE YOUR GIRLFRIEND DAISUKE...?

EH?

.....

WELCOME.

ガラ

AHH. YOU'VE GOT A CUTE NEW STAFFER.

SHOCK

AIKAWA, COME AND CUT SOME VEGETABLES.

THAT COMES TO... WITH KARAAGE, RIGHT?

ONE A SET...

AIKAWA, LET ME SEE THAT.

SHE'S MY CLASSMATE.

AIKAWA, STAND BACK. IT'S DANGEROUS.

AIKAWA, I WILL GET THAT.

SORRY, IT'S A TIGHT SQUEEZE.

GOT THEM.

IT'S OKAY.

YOU GUYS CAN TAKE A BREAK NOW.

YOU TWO CAN HELP YOURSELF TO THIS!

IT'S OKAY.

I'LL GET A SMALL PLATE.

NO WAY! THE OLD LADY IS MERELY SHOWING OFF!

THAT'S QUITE A FREE MEAL...

WE CAN EAT FROM THE SAME PLATE.

Y... YES?

HEY SUWA-KUN.

ARE YOU SURE? YOU ARE OKAY WITH THIS? IT COULD LEAD TO AN INDIRECT KI...

I'M NOT SURE I'M PROPERLY SHOWING MY GRATITUDE.

WOULD IT BE TOO MUCH TO SAY THAT 'I'M HAPPY' OR THAT 'IT WAS FUN'...?

IT'S OKAY.

I WANTED TO HELP YOU OUT TODAY...

DON'T WORRY. YOU HAVE HELPED ME OUT PLENTY.

CAN I ASK ONE MORE THING?

THE REST?

WHAT IS THE REST OF WHAT YOU WERE TRYING TO SAY THAT TIME?

IT'S BECAUSE OF PIGS LIKE YOU...!!

WELL I GUESS THAT I

AH, THAT...

W...

WELL HE WAS GIVING MEN A BAD NAME.

NOT ALL GUYS ARE SO STUPID...

YEAH. I KNOW.

SUWA-KUN IS DIFFERENT.

CAN'T JUST SAY 'EVEN I AM IN PAIN NOW'...

OH... THANKS.

BUT I'M 'KAZUKI'S BOYF-RIEND.'

REALLY.

WHY IS SUWA-KUN SPECIAL...

WHY DO I FEEL JUST FINE WHEN I AM SO CLOSE TO HIM?

YOU MUST BE TIRED AIKAWA-SAN. I'M HERE TO RELIEVE YOU.

IT'S OKAY. I'M NOT TIRED YET.

HUH? YUZU-CHAN.

WHAT ARE YOU SAYING? IF YOU DON'T GO HOME BEFORE IT GETS DARK YOU'LL BE IN DANGER.

.....

YEAH, SHE'S RIGHT. YOU'D BETTER LEAVE.

I CAN'T JUST SAY 'HELP US OUT AGAIN SOME TIME'...

OKAY. I'LL DO AS YOU SAY...

IF I WERE TO SAY 'LET ME HELP OUT AGAIN'...

YOU REALLY HELPED US OUT TODAY! THANKS! PLEASE HELP US AGAIN!

I'D... I'D BE GLAD TO!

WHAT ARE YOU SAYING MOM!?

THANKS A LOT FOR TODAY.

IT'S STILL LIGHT OUT SO YOU DON'T HAVE TO SEE ME HOME.

IT'S NOT TOO MUCH FURTHER.

NO, YOU ARE THE ONE WHO IS ALWAYS ALWAYS...

SEEYA.

OR AT LEAST UNTIL HE REACHES THE CORNER...

EVEN JUST HIS BACK... I FEEL LIKE I WANT TO STAND AND WATCH HIM FOREVER...

GLANCE

EH.

SEE YOU LATER.

AH.

SEE...

YEAH, SEEYA...

THAT SURPRISED ME! I DIDN'T THINK SHE WOULD STILL BE THERE!

どきどき

DOK DOKI

HE LOOKED BACK.

AND HE SAID 'SEE YOU LATER.'

WHY... WHY DOES THAT MAKE ME SO HAPPY...?

DOES THIS MEAN...

DOES THIS MEAN...

DOES THIS MEAN THAT I...

TRANSLATED AND EDITED BY GARI





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STORY16 RUNNING INTO HER



1:0.000,0.000,1.000,0.999;2:0.000,0.000,1.000,0.999;3:0.000,0.000,1.000,0.837

DON'T BURN SUNNY SIDE-UP EGGS.

HEY, WHAT WAS THE NAME OF THAT GIRL? HINAKO?

EH.

DON'T GET AHEAD OF YOURSELF!

HOW ABOUT WE GET HER TO MOTHER A GRAND-CHILD TO TAKE OVER THE SHOP?

Y-YEAH? THEN SHOULD I ASK HER TO HELP OUT AGAIN?

SHE'S A GOOD GIRL. AND YOU TWO WORK WELL TOGETHER.

ANEKI MAY YET RETURN WITH A SON-IN-LAW FOR YOU...

MOM DOESN'T KNOW ANYTHING!

NO. SHE WON'T BE COMING BACK HERE AGAIN.

HINAKO-CHAN IS PETIT, SO IT WILL BE TOUGH TO DELIVER A BABY.

WELL, IT MAY BE A LITTLE PREMATURE TO TALK ABOUT GRAND-CHILDREN.

YOU'RE STILL TALKING ABOUT THIS!

THE DUTI-FUL BIRTH OF A CHILD

'CAUSE SHE IS AFRAID OF MEN.

ISN'T SOME-THING THAT SHE'D AGREE TO.

IT'S THAT AIKAWA HAS ALREADY GIVEN BIRTH TO A CHILD!

BUT... THE TWO OF US RUNNING THE SHOP COULD BE NICE...

NO NO! THAT'S NOT THE ISSUE!

GOOD MORNING SUWA-KUN!

MORNING.

MO... MO...

AH, IF YOU DON'T WANT ME TO, THEN...

NOT AT ALL. I'M REALLY DELIGHTED!

EHH. REALLY!?

I HAD A LOT OF FUN. I CAN HELP OUT ANY TIME.

IF YOU HATE MEN ...

THEN I WISH YOU WOULD ACT A BIT MORE LIKE SOMEONE WHO HATES MEN.....

WHAT AN INCREDIBLY ADORABLE EXPRESSION YOU HAVE RIGHT NOW AIKAWA HINAKO!!

BAM

UWA!

GOOD MORNING AIKAWA-SAN.

G-GOOD MORNING IBUSE-SAN.

HUH?

HEY..... WILL YOU TELL ME HONESTLY WHAT YOU DID ON SATURDAY?

LET'S GO, SUWA-KUN!

Y-YEAH.

HMM...

I SEE...

I HELPED OUT AT THE SHOP, BUT...?

DOKI DOKI DOKI DOKI DOKI

BUT TO LIKE A BOY AFTER ALL I HAVE GONE THRO-UGH...

I DON'T NEED ANY MORE THAN THAT...

IT'S NOT LIKE I WAS HOPING FOR ANY-THING.

I WAS ABLE TO GREET SUWA-KUN... I WAS ABLE TO SEE SUWA-KUN...

AH, SORRY.

BUT WHAT IF SUWA-KUN IS THE ONLY GUY THAT I WILL EVER LIKE...?

SUWA-KUN IS MY ONLY CHOICE.

IT HAS TO BE SUWA-KUN.

WHAT IF I NEVER MEET ANOTHER LIKE SUWA-KUN...?

I'M AFRAID OF ALL OTHER GUYS...

HEY, AIKAWA-SAN...

DING DONG

がらーんごろーん

I ALREADY LIKE SUWA-KUN SO MUCH...

WOULD YOU TELL SUWA-KUN THAT I AM WAITING FOR HIM IN THE GYM STORAGE ROOM?

BUT SUWA-KUN IS RIGHT OVER THERE...

SEE YA!


HEY DAISUKE.
EH?
HEY... SUWA-KUN...
ER... UM...
AH, WHAT IS IT?
IBUSE-SAN...

I SEE...

WHAT ARE YOU SO MAD ABOUT? WHAT DID AIKAWA SAY?

NOT-HING!

WHAT THE HELL IS WRONG WITH YOU KAZUKI!?

WHY DID YOU SAY THAT TO AIKAWA!?

IBUSE SAN IS LUCKY...

I'VE COME TO REALIZE THAT I WILL PROBABLY NEVER LIKE ANY OTHER MAN. IS IT WRONG FOR ME TO WISH FOR HIM?

I WANT HIM TO LIKE ME DESPITE MY BEING RAPED BY MY STEP-FATHER AND GIVING BIRTH TO A CHILD.

PLEASE LET HIM LIKE ME!

EVEN AS I AM NOW, LET HIM SAY HE LIKES ME!

AH, HEY.

HUH?

DO YOU KNOW SUWA DAISUKE?

COULD YOU CALL HIM OUT HERE FOR ME?

UM... BUT HE'S BUSY...

HE SHOULD BE IN THE GYM STORAGE ROOM WITH IBUSE-SAN RIGHT NOW.

TS...

COULD THIS PERSON BE...

SHOULD I CALL AN AMBULANCE?

OW OW OW.

A-ARE YOU OKAY?

PLEASE. CALL SUWA DAISUKE FOR ME.

IT'S OK. I'M FINE. IT WAS ONLY A CRAMP.

WHAT WERE YOU PLANNING TO DO BY CALLING ME HERE?

I'M THE ONE WHO SHOULD BE ASKING YOU. WHY ARE YOU IN SUCH A BAD MOOD WHEN WE HAVE A CHANCE TO BE ALONE TOGETHER?

C'MON.

HEY. COME HERE. COME CLOSER.

HAVE YOU NO SHAME!

WHY!?

AS LONG AS IT'S YOU, I WILL LET YOU DO ANYTHING TO ME!

YOU THINK I WOULD WANT THAT!?

YEAH! LIKE, EVEN IF YOU WANTED TO RAPE ME!

I SAID IF... BESIDES, IF YOU DIDN'T HATE ME, YOU WOULDN'T RAPE ME...

WAIT!

I'M LEAVING.

WHO WOULD BELIEVE THAT?

SOME PEOPLE MIGHT SUSPECT YOU.

DO YOU THINK AIKAWA WOULD?

SUWA-KUN, ARE YOU IN HERE?

IF YOU LEAVE LIKE THIS I WILL SCREAM RAPE!!

AIKAWA-SAN! LOOK! SUWA-KUN DID THIS TO ME!!

KAZUKI YOU...

LIAR.

SUWA-KUN WOULD NEVER DO THAT.

STOP FUCKING AROUND, KAZUKI!

WHAT!? HE JUST RAPED ME!!

THEN LET'S GO TO THE POLICE TOGETHER.

AFTER AN EXAMINATION WE'LL KNOW RIGHT AWAY WHETHER OR NOT YOU'VE BEEN RAPED.

WHO ARE YOU!? OUTSIDERS SHOULD MIND THEIR BUSINESS!

!




WAIT A MINUTE. SHE IS LYING...




I AM NO OUTSIDER. I AM ONE OF DAISUKE'S MANY.


I'M JUST AS SURPRISED AS YOU ARE!


WHAT IS THIS SUWA-KUN!?

I'M GLAD YOU CAME BACK, BUT WHAT'S WITH YOUR BELLY!?

ARE YOU PREGNANT NEE-CHAN!?

FIGURED IT OUT ALREADY, STUPID LITTLE BROTHER?

BITTER VIRGIN2 END

'CLASS VISIT FIRST TIME JOURNAL'

EHH?

HEY, MAMA WRITE A LETTER TO HANA-CHAN.

Pajamas

HANA - CHAN (ALIAS)
6 YEARS OLD

2-3 DAYS LATER.

IT'S A PRINTOUT FROM THE SCHOOL.

IS THIS A GOOD SUBJECT?

Dear Hana-chan

I'm sorry that I've been so busy lately and haven't had time to play with you. When we get a chance we'll go to the hot springs.

IT'S FOR SCHOOL, SO WRITE IT ON STATIONARY, OKAY?

YOU LET MAMA WRITE SUCH STUPID STUFF ON *BON STATIONARY!?

DON'T WORRY. DON'T WORRY.

Carefree

NOTE: RIBON

WHAT'S THIS?

A letter about life.

Please write about when your child was born on this stationary.

Despite a hernia, Mamarin is more than willing to go. (Kusunoki's mother)

JUST IN TIME!!

THANK HEAVENS THIS WASN'T PUBLISHED YET. WRITING ON MY OWN STATIONARY...

NO. I TOLD EVERYONE THAT MAMA WOULD COME.

MAMA IS TOO BUSY WITH WORK TO GO FOR CLASS VISIT DAY. CAN'T MAMARIN GO?

HUH?

MAMA, ON CLASS VISIT DAY YOU HAVE TO READ THAT LETTER.

AND THE NEXT DAY.

IS SHE TALKING ABOUT THAT STUPID LETTER THAT HAD NOTHING TO DO WITH THE INTENDED SUBJECT!?

MAMA HAS TO READ THE LETTER TO HANA-CHAN IN THE CLASSROOM.

THE DAY IN QUESTION.

AND THE TEACHER IS CALLING ALL OF THE PARENTS UP TO THE FRONT OF THE CLASS TO SPEAK.

I GUESS I COULD JUST GO CHECK THINGS OUT...

ピクッ

出欠表

UWAH! PRETTY MUCH EVERYONE CAME!

DON'T TELL ME SHE IS GOING TO READ THAT LETTER IN FRONT OF EVERYBODY!!

AND I GOT TO SPEAK ONE-ON-ONE.

AND THEN HANA-CHAN CAME TO SEARCH WITH THE TEACHER.

KUSUNOKI INSTINCTIVELY RAN AWAY.

TH... THANK GOD...

OKAY EVERYONE, WE'RE GOING TO HAVE EACH MOTHER READ HER LETTER NOW.

BUT NOWADAYS PARENT TEACHER VISITS AREN'T WHAT THEY USED TO BE.

HAI. IT'S THANKS TO MOM.

UWAH. SUCH A HEAVY QUESTION!?

EVERYONE, WHOM DO WE CREDIT FOR BEING ALIVE TODAY?

THANK YOU FOR GIVING BIRTH TO ME, MOM!

NOW LET'S SHOW OUR APPRECIATION TO OUR MOTHERS!

HAI

THAT'S RIGHT. DID ANYONE HAVE ANOTHER ANSWER?

HAI

DO YOU KNOW THE CORRECT ANSWER NOW?

YOU'RE KIDDING!? J*NNY'S!?

AND THEN THEY SANG S*AP'S NEW SONG 'ARIGATOU.'

NOTE: SMAP & JOHNNY'S

IT WAS A TEARFUL CLASS VISIT DAY. A CLASS DESIGNED FOR THE SAKE OF THE MOTHERS.

ONE BY ONE ALL OF THE MOTHERS WERE MOVED TO TEARS!!

Surely it was a task to gather all of the parents together, but it was well done. The children also seemed mature in their knowledge of the importance of life.

etc.

ALRIGHT. I CAN DO THAT EASILY ENOUGH.

EHH. I HAVE TO DO IT!?

THIS IS HOMEWORK ON HOW MAMA FELT ABOUT CLASS VISIT DAY.

P.S.

EHH!? I WAS SUPPOSED TO BE WRITING THAT FOR HANA-CHAN!?

TODAY I TRIED TO READ YOUR LETTER IN CLASS, BUT IT WAS FULL OF KANJI, SO I COULDN'T READ IT.

IN THE END KUSUNOKI COULD NOT AVOID THE INE-VITABLE.

BITTER VIRGN 第3集もよろしくね

YG COMICS ヤングガンガンコミックス ●絶賛発売中!!●

毎月25日発売

すももももももも~地上最強のヨメ~ 1~6 大高 忍

YG発の圧倒的大人気ラブコメ!!
赤ちゃんモモ 二人の純愛 激闘必至の同棲生活!!

黒 神 1~5 イム ダリョン パク ソンウ

地球生命を守護せし存在、元神霊。彼の者は人類の天敵なり。
時代を超えて語り継がれゆく超伝統ロマン!

戦線スパイクヒルズ 1~5 原作:九頭見和夫 作画:井出ヒロト

天才スリ師は高校生!?
大人社会に挑む3人の高校生を描いた等身大の青春冒険劇!!

Übel Blatt 0~4 鬼頭千文記次

目指すは七英雄の座!武勲を挙げ、裏切りの挙句の汚名を着せられた男が名を変え、今復讐!! 見よ!!これぞ最凶ダークファンタジー!!

少年探偵 犬神ゲル 1~4 ゴンボ☆マサル

これが真のプロフェッショナル!これが闘う少年探偵!
究極のスピード&アクションコミック!!

荒川アンダー ザ ブリッジ 1~4 中村 光

荒川の河川敷に住む不思議な人々と、2人の青年の魂の交流を描く可笑しくそしてかけがえのない、関係論。

BAMBOO BLADE 1~4 土塚理弘 五十嵐あぐり

全国高校剣道選抜優勝チームには、ある日突然転校してきた女子部員が強化に乗りだす。
その名は…… 高校生 土塚理弘 初作品 異色女子剣道コミック

セキレイ 1~4 極楽院櫻子

戦う美少女が大活躍!アナタのために闘います!
美少女変身ファンタジックコミック!!

天体戦士サンレッド 1~4 くぼたまこと

世界征服を企む悪の組織ロンリーマムと正義の使者サンレッドの闘いの場は1都市!!かと思いきや全ての日本を巻き込んだ壮大な闘いに!!

ドラゴンクエスト列伝 ロトの紋章~紋章を継ぐ者達へ~ 1~3 藤原カムイ 脚本:堀井雄二 協力:すぎむら

堀井雄二が描く完結物語!!20年の時を経た世界から始まる。次々と受け継がれる世界へ繋がる謎…… 勇者一行、全ての生みの親アロルデ!!夢の集大成!!

ドラゴンクエスト列伝 ロトの紋章 完全版 1~14 藤原カムイ 原作:堀井雄二 協力:すぎむら秋

あの頃の熱き想いが甦る!!カラー原稿の完全再現に、描き下ろしを多数収録!!
まだまだ収録しきれない原稿の数々……貴重資料を多数満載したファン必読の完全版!!

ドラゴンクエスト列伝 ロトの紋章 Returns 藤原カムイ 原作:堀井雄二 協力:すぎむら秋

「ロトの紋章」本編では語られなかった アスナアンセガン カダルの妹ラエビ……などを描く!!

死がふたりを分かつまで 1~3 たかしげ宙 DOUBLE-S

彼女をなくした男と、彼を見捨てた女、時間と空間を超えた世界で出会った2人の運命の行方は!?
『ブギーポップは笑わない』『ぼくらの』『電脳コイル』の脚本家陣が贈るマルチメディアムービー!!

WORKING!! 1~3 高津カリノ

累計100万HITを誇る日本一のWEBサイトが生んだ
ファミレスバイト4コマ!

Miss ウィザード(仮) 1~2 築地俊彦&エヌ・TON

人間界にやってきた魔女っ子のはるなは、その魔力で人の「ココロ」が具現化されたダンジョンに閉じ込められます。主役はいつも悪いヤツ、あの手この手で……

JACKALS ジャッカル 1~2 村田真哉 キム ビョンジン

恐怖と幽霊の噂を呼ぶ"ジャッカル"と呼ばれる暗殺者達が街を制するクライム"インビ"アクション!!

ニコイチ 1~2 金田一蓮十郎

須田真琴はごく普通のサラーマン。ところが息子 勝の前では女装して優しいママを演じ、夫 誠の前では母子愛溢れるよきパートナーまで!?驚生活コメディ!!

あい♡どる 1~2 高瀬志帆

[illegible]

BITTER VIRGIN 1~2 楠 桂

[illegible]

同棲レシピ 1 大島永遠

現役女子高生の リアルな同棲生活を描いたドキドキコメディーが ついに クスで登場!!

解錠ジャンキー・ロック 1 山田秋太郎

中学生で呼ばれる異能の天才錠師 白崎錠丸。
この男が前に開かない ロックはない!!

咲 —Saki— 1 小林 立

[illegible]

マンホール 全3巻 筒井哲也

鬼才 筒井哲也が描く本格ホラー巨編
都市伝説 マンホール 怪異 [illegible] 国を震撼させる!!

リセット 筒井哲也

[illegible]

ダズハント 筒井哲也

鬼才 筒井哲也自身のHIT作品を映画化!!大きな反響を呼んだ作品を本邦初単行本化!!あのバイオレンス「ダズハント」が遂に登場!!

ドラゴンズヘブン 全3巻 深見 真 笠原夕生

卑劣な犯罪集団を相手に女子高生が戦う 蹴る、投げる 殴る!!
狙われるのは己の身体 ……格闘技×萌え 美少女バトルコミック

あみーご×あみーが 全2巻 瀬口たかひろ

ラブコメの旗手瀬口たかひろの最新作!!破壊天使犬丸りかが、時に可愛く時に激しくアピールする!!



●品切れの時は本屋さんに注文して下さい。

GC ガンガンコミックス ●絶賛発売中!!● 毎月22日発売

マテリアル・パズル 1~17 土塚理弘

3つの魂が紡ぐ、果てなき運命の螺旋…。ギャグの奇才・土塚理弘が切り拓く世界は予測不能の新感覚大冒険ファンタジー!!

清村くんと杉小路くんと 全4巻 土塚理弘

とりごや高校サッカー部は総部員数たったの5人! 全国大会目指して日々猛特訓…などするワケない!っていうか、お前ら根本的に間違ってるぞ—!!

清村くんと杉小路くんよ 全2巻 土塚理弘

とりごや高校サッカー部は不滅!? 相変わらずの5人体制でしょーもなくステキな放課後! "一文字違い"の『清杉よ』登場!!!

666~サタン~ 1~15 岸本聖史

古代遺産オーパーツをめぐり、世界征服を目指す少年・ジオが大暴れ!!ジオのもう一つの顔"サタン"の秘密とは!?謎が謎を呼ぶ大冒険活劇!!

鋼の錬金術師 1~15 荒川 弘

神の造りし人間が禁忌の扉を開く時、その向こうに待つものは…!? 本格ファンタジーコミック!

ドラゴンクエストエデンの戦士たち 1~14 藤原カムイ

あの伝説が、さらにスケールアップ!! "選ばれしもの"の冒険が動き出す!!

PAPUWA 1~10 柴田亜美

パワーアップしたパプワワールド!! "んばば"の名言と共にパプワくんが大復活!!!

南国少年パプワくん 全7巻 柴田亜美

新装丁&ポスターイラスト付きで「南国少年パプワくん」全⑦巻を発売!! 続編「PAPUWA」月刊少年ガンガンで大好評連載中!!

円盤皇女ワるきゅーレ 1~9 介 錯

時乃湯を営む和人の下へ、宇宙から美少女皇女様がやって来た!小さくなったり大きくなったり、ドタバタギャグ満載のスペースラブコメディ!!

ながされて藍蘭島 1~9 藤代 健

女の子だらけの島で、唯一の男の子 東方院行人のうらやましすぎる奮闘記。ガールズポップコメディの決定版!!

女王騎士物語 1~9 下村トモヒロ

女王の名の下に究極の正義を誓い、絶対の無敵を誇る騎士、それが女王騎士!女王騎士に憧れる少年エルトの冒険が始まる!!

ヴァンパイア十字界 1~8 城平 京 木村有里

血戦、開始。「スパイラル」の城平 京と新鋭・木村有里が描く新ヴァンパイアストーリー!!

ソウルイーター 1~8 大久保篤

死神武器職人専門学校。その生徒である「職人」と「武器」。その最高とはただ1つ!!「99個の人間の魂」と「1個の魔女の魂」を武器に食べさせ、死神様の武器である"デスサイズ"を作ること—!!

B壱 全4巻 大久保篤

人類の進化の「道」を「化」かした「師」…道化師。生物の骨から、その力を引き出すことの出来る「道化師」将太郎が祁本を舞台に繰り広げる冒険アクション!!

王様の耳はオコノミミ 1~5 夏海ケイ

お好み焼きの声が聞こえる耳、その名もオコノミミ!オコノミミの持ち主、虎ノ宮貴一が全国屈指の米どころ、新潟で日本一のお好み焼き作りに挑戦!!お腹グーグー♪はらぺコミック!

ハレグゥ 1~5 金田一蓮十郎

大人気の前作から続くハレグゥワールドが新装バージョンアップ!! 「ジャングルはいつもハレのちグゥ」全10巻も好評発売中!!

屍姫 1~4 赤人義一

人の手に造り上げられし、不死者殺しの少女達……。あるものは畏怖と憧憬を込め、またあるものは憎悪と嘲笑を込めて、「屍姫」—、とそう呼ばれる。新鋭・赤人義一が描く、ホラー&ガンアクション!!

フラッシュ!奇面組 1~3 新沢基栄

道理いらずの秘技「奇面フラッシュ」!一応中学を舞台に、名物集団が大暴れ!! ついに登場なのだ!!

ブレイド三国志 1~2 長壁太陽 壱河柳乃助

ブレイド…それは、地球の大いなる力"TAO"の力で甦りし、三国時代の英雄達の魂!! 2000年の時を超えて、今新たな三国時代が到来!!

スパイラル・アライヴ 1 城平 京 水野英多

運命があるゆえ願いは生まれ、人は生きるゆえに運命と対峙する。沢村史郎、十七歳。運命は彼をどう裁くのか。彼は運命を超えられるのか。もう一つのスパイラル!!

スパイラル ~推理の絆~ 全15巻 城平 京 水野英多

ブレード・チルドレンをめぐるミステリーアドベンチャー!! 信じる者に幸福は訪れるのか…!? 運命の螺旋、フィナーレ!!

キングダム ハーツII 1 天野シロ

夕暮れの街から始まる壮大な物語。夏休みを仲間たちと楽しく過ごす、ごく普通の少年ロクサス。しかし、ある出来事を境に生活が一変! 奇妙な事件に巻き込まれることに……。

キングダム ハーツ FINAL MIX 1~2 天野シロ

世界を救う鍵を手にした少年"ソラ"が、ディズニー世界を大冒険!! ソラと一緒に冒険するのはドナルドとグーフィー!!

キングダム ハーツ チェインオブメモリーズ 全2巻 天野シロ

ソラ、ドナルド、グーフィーの新たな冒険が始まる!今度の舞台は、進むほどに記憶が失われていくという"忘却の城"。城の中で彼らが見たものとは?

はじめての甲子園 1 火村正紀

生徒数1名の土井中野高校に通う二塁球人は、野球部のキャプテン、当然、野球部員も二塁ひとり。どうしても野球がやりたい二塁は、校長に直訴して—!? 笑いアリ、笑いアリ、そし時々涙アリの野球部コメディ!!

衛星ウサギテレビ 1 衛藤ヒロユキ

大ヒット作「魔法陣グルグル」の衛藤ヒロユキが描く、ポップでキュートでちょっぴりフシギな大冒険ギャグファンタジー!!

魔法陣グルグル 全16巻 衛藤ヒロユキ

おとぼけ勇者ニケとかわいい魔法使いククリ。ワクワクとドキドキがいっぱいの冒険記!!

東京アンダーグラウンド 全14巻 有楽彰展

「風」と「炎」、そして「重力」が大激突!「生命の巫女」をめぐる白熱の異能力バトルコミック!!

スターオーシャン Till the End of Time 全7巻 神田 晶

12人の英雄たちが邪悪な十賢者を倒してから400年あまり…。——今、運命の名を持つ少年の旅が始まる!!

ひぐらしのなく頃に 暇潰し編 全2巻 竜騎士07 外海良基

警視庁公安部の赤坂衛は、雛殺大臣の孫の誘拐事件を追ってやって来た雛見沢村で、自らの死を予知する不思議な少女、古手梨花と出会う。出会いに隠された真実とは!?

●品切れの時は本屋さんに注文して下さい。



少年ガンガン
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毎月12日発売!!
鋼の錬金術師
好評連載中
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WING
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月刊Gファンタジー
GFantasy
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(なばり)(おう)
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●鎌谷悠希



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すももももも~地上最強の妹~
●大高一忍
好評連載中

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(じゅう)(しん)(えん)(ぶ)
●荒川 弘 原案:貴金剛
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ヤングガンガンコミックス

YG COMICS

BITTER VIRGIN

2

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